



zoe mclellan in
person, place or thing
a PENDULUM PICTURES production

- PRESS KIT -



Logline

A drifter's solitary routine is interrupted by an unexpected encounter.

Synopsis

Alexis is a drifter who finds comfort in her invisibility while living in her car on the streets of Portland, Oregon. When the routine of her solitary life is interrupted by an unexpected encounter, Alexis must choose between preserving her anonymity or reconnecting with the world around her.

Director's Statement

In this film, I wanted to explore the way a woman may navigate the difficulties of her life by isolating and detaching herself from the world around her. Through an intense and rewarding collaborative process, we were able to illustrate Alexis' deliberate indifference while simultaneously exposing her quiet and subtle craving to reconnect. I have always been fascinated with the ways we often mask our true desire as a form of self-preservation and it was exciting to explore that theme through Alexis' world.

Technical Information

Total Running Time: 17 minutes

Shooting Format: Super 16mm

Screening Formats: HDCam, DigiBeta, BetaSP, DVD

Aspect Ratio: 1.85

Year of Production: 2007

Shooting Location: Portland, Oregon

Festivals

- **ACE Film Festival 2008, WINNER of BEST SHORT FILM**
- **HollyShorts Film Festival 2008, WINNER of BEST ACTRESS**
- **POW Fest 2008, WINNER of BEST SHORT NARRATIVE**
- **Cambridge International Film Festival 2008**
- **BendFilm Festival 2008**
- **Ashland Independent Film Festival 2008**
- **Marfa Film Festival 2008**

Production Notes

Principle photography for person, place or thing took place in eight locations in Portland, Oregon USA over the course of three days.

Development of the story for person, place or thing began in 2002. After four years of preparation and collecting funds, the film was shot in December of 2006 with a fourth day of second unit photography in May of 2007.

Director Elle Martini met Zoe McLellan on the set of an independent film they were both working on in Southern Oregon. Elle asked the production team for permission to drive Zoe to the airport later that day so she could pitch the script of person, place or thing to her. Less than a year later, they were on the set bringing "Alexis" to life.

Actress October Moore plays Zoe McLellan's body double in the elevator scene. The scene was picked up during second unit photography in May of 2007.

Production Credits

Elle Martini - *Writer/Director/Producer*

Elle Martini is a writer and director based in Portland, Oregon. After moving to various cities across the United States for ten years, Elle settled down in Oregon to begin translating her fictional works to the screen. While earning an MA in film at the University of Oregon, she wrote and directed several short films. One of her films, *Crossing the Abyss: A Journey From Auschwitz to Oregon*, aired on Oregon Public Broadcasting in 2005 and earned her an Emmy nomination from the National Academy of Television Arts and Sciences. In 2007, Elle completed her most recent narrative film, *person, place or thing*, with the help of Film Action Oregon's Women's Vision Film Grant. *person place or thing* continues to travel the festival circuit where it most recently picked up awards for Best Actress at HollyShorts, Best Short Film at ACE Film Festival and Best Short Narrative at Portland Women's Film Festival.

Elle is currently writing the feature-length version of *person, place or thing*.

Dawnn Pavlonnis • *Producer.*

Dawnn Pavlonnis first found herself behind the camera as a casting assistant. Within a short period of time she became an assistant to the award-winning director Gus Van Sant. Currently working as a Production Manager and an Assistant Director, Dawnn spends her time between national commercials and independent feature films. In 2007, Dawnn opened her own production company, Golden Greek Cinema, which has enabled her to start producing projects of her own.

Brandon Trost • *Director of Photography.*

Brandon Trost is a fourth generation filmmaker and has worked in the film industry for his entire life. Raised on sets, he began young, as an assistant for his father in the craft of special effects.

Brandon enrolled in the Los Angeles Film School to pursue his passion of film. He developed a personal style and aesthetic while studying under Academy Award winning/nominated cinematographers such as William Fraker, Ralph Bode, John Alonzo, and Michael Barrett.

This experience shows in his work with more than fifteen feature films and over eighty short films under his belt. Recent films he has shot include, *One of Our Own* starring Matthew Lillard, Sundance Film Festival selection *The Salon* starring Vivica A. Fox and Terrance Howard, and SXSW premiere film *He Was a Quiet Man* starring Christian Slater, William H. Macy and Elisha Cuthbert for which Brandon won an award for Best Cinematography at the Newport Beach Film Festival. Brandon will shoot Lakeshore Entertainment's *Crank 2: High Voltage* this April.

Production Credits

Corrinne Theodoru • *Editor, Script Supervisor.*

Corrinne Theodoru is a film editor and script supervisor. With experience in narrative and documentary features, trailers, short films, and commercials, her work has screened in such festivals as South by Southwest, Cinequest, the Los Angeles Film Festival and Chicago International.

She has worked on projects including *Behind the Mask: The Rise of Leslie Vernon*, *My Name Is Bruce* and *In Good Company: Josh Ritter Live in Dublin*.

Cast Credits

Zoe McLellan (*Alexis Hyde*)

Equally successful on stage and screen, Zoe McLellan can be seen playing Lisa George on the ABC Fall drama *Dirty Sexy Money*. The show has garnered rave reviews and the all star cast show has already been picked up for another season.

No stranger to television, McLellan is well recognized for her role as a series regular on *JAG*, and recurring roles on *NCIS*, *Sliders* and *Star Trek: Voyager*, to name a few. Recent film roles for McLellan include lead roles in *Dungeons & Dragons*, *Total Stranger*, and *Stonebrook*. She was also featured in *Conversations with God*, *Inventing the Abbotts*, *Mr. Holland's Opus*, and *Imaginary Crimes*. She has most recently completed work on the indie film *Reunion*. McLellan can also be seen starring in the upcoming film short release, *person, place or thing* which is playing at numerous festivals throughout the country.

She has been on stage acting in such plays as *Very Truly Yours*, *Motherlove*, and *Control Freaks* since the beginning of her acting career.

Zoe has recently written and recorded her first song *Angels and Apples* and often performs in the Los Angeles based cabaret show *L'effleur des Sens*. She will be performing in the upcoming show *What A Pair* playing at the Orpheum Theatre in Los Angeles on June 8th, 2008.

McLellan currently resides in New York and Los Angeles.



"COMPELLING..."
- Aaron Phillips, Amarillo.com

"FOLLOWING A WOMAN WHO LIVES IN HER CAR, IT ESTABLISHED A DOWN
AND DIRTY MOOD AND CARRIED THE MOOD THROUGHOUT."
- Peter Marlin, Cinematical.com

"PROTEIN-RICH WITH POTENTIAL."
- Jardine Libraire, Contributor to ELLE, NEW YORK MAGAZINE, AUSTIN CHRONICLE



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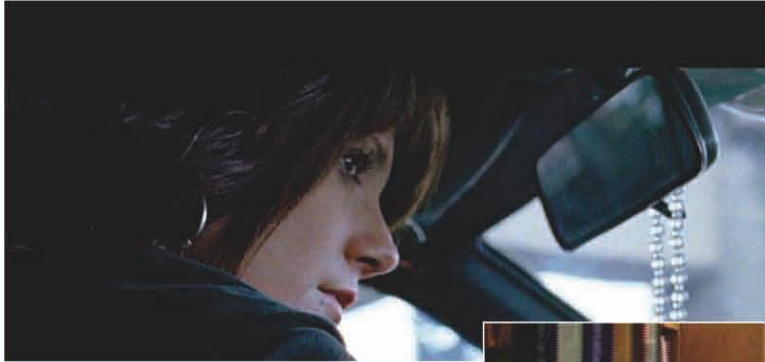
CASTING BY: SIMON MAX HILL PRODUCTION DESIGNER: TYLER B. ROBINSON DIRECTOR OF PHOTOGRAPHY: BRANDON TROST EDITOR: AMANDA NEEDHAM

EDITOR: CORRINNE THEODORU MUSIC SUPERVISOR: SOTA ZURN PRODUCED BY: ELLE MARTINI, DAWN PAVLONNIS, AMANDA NEEDHAM

WRITER AND DIRECTOR BY: ELLE MARTINI

www.personplaceorthing-themovie.com

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contact information

Elle Martini

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Cast List

ALEXIS HYDE	Zoe McLellan
GARAGE ATTENDANT	Adam Kiedrowskie
MAN	Robert McKeehen
WOMAN in BOOKSTORE	Lara Kobrin
WOMAN #1	Victoria Smith
WOMAN #2	Ellen Savaria
HOMELESS MAN	Drew Barrios

Crew List

WRITER/DIRECTOR	Elle Martini
PRODUCER	Dawnn Pavlonnis
PRODUCER	Amanda Needham
DIRECTOR OF PHOTOGRAPHY	Brandon Trost
PRODUCTION DESIGNER	Tyler B. Robinson
EDITOR	Corrinne Theodoru
UNIT PRODUCTION MANAGER	Jeff Harding
1st ASSISTANT DIRECTOR	Dennis Brenhaugh
KEY SET PRODUCTION ASSISTANT	Jackson Rowe
PRODUCTION ASSISTANT	Tony Laughlin
1st ASSISTANT CAMERA	Matt Barbee
ADDITIONAL 1ST AC	Justin O'Shaughnessy
FILM LOADER	Moira Moirel
GAFFER	Scott Walters
BEST BOY ELECTRIC	Matt May
KEY GRIP	Ken Riddle
DOLLY GRIP	Brian "Coach" Fleskes
GRIP	Gabe Smith
GRIP	Paul Fanning
COSTUME DESIGNER	Amanda Needham
WARDROBE ASSISTANT	Tyler Walker
SOUND MIXER	Jesse Nordhausen
SCRIPT SUPERVISOR	Corrinne Theodoru
LOCATION MANAGER	Zach Lewis
CASTING DIRECTOR	Simon Max Hill
EXTRAS CASTING	Nicole Hawkins
SOUND EDITOR	Drew Canulette
WEB DESIGNER	Danny Toman
POSTER & GRAPHIC DESIGN	Oakley Design Studios

Crew List - Second Unit

DIRECTOR OF PHOTOGRAPHY	Greg Schmitt
1st ASSISTANT CAMERA	Matt Barbee
ART DIRECTOR	Nate Smith
BODY DOUBLE	October Moore